



Invitation to a media conference 7 March 2024, 11 a.m.

KENGO KUMA ONOMATOPOEIA ARCHITECTURE

8 March - 1 September 2024

The exhibition *Kengo Kuma. Onomatopoeia Architecture* presents around two dozen models of some of the Japanese architect's most important buildings. The focus is on the dialogue between man and material and the architect's associated recourse to onomatopoeia.

In Japanese, onomatopoeia often consist of double syllables, the doubling of which in turn makes the language sound. For his projects, Kengo Kuma mainly uses wood, paper and metal – also Japanese traditional materials – and applies them in his own unique and contemporary way. Kuma's buildings often have an unexpected lightness or a kind of movement that he attributes to his own musical concept. Avoiding concrete as much as possible, his buildings seem to rest lightly on the ground. Occasionally they also seem ephemeral. Kuma describes himself as a 'materialist", in the physical sense of the word.

Kengo Kuma (*1954 in Yokohama) has built all over the world, his buildings are located in Japan, but also throughout Europe, the United States, China and Australia. The exhibition is a takeover from the Palazzo Cavalli-Franchetti, developed on the occasion of the Architecture Biennale 2023.

We cordially invite you to a media conference on Thursday, 7 March 2024, 11 a.m. in the Forum of the Bundeskunsthalle. The exhibition opens at 10 a.m.

Your discussion participants:

- Eva Kraus, director of the Bundeskunsthalle
- Kengo Kuma, architect
- Marco Imperadori, scientific consultant of the exhibition
- Sven Bergmann, press officer of the Bundeskunsthalle

Please accredit by email: presse@bundeskunsthalle.de

For interviews and filming requests, please send an email to presse@bundeskunsthalle.de or contact Angelica Francke by telephone on +49 228 9171-289.

Text and image material is available at www.bundeskunsthalle.de/en/press.

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Vorsitzender des Kuratoriums

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We look forward to your participation and visit.

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Cultural partner



Please save the date:

"Pictures in mind, bodies in space" FRANZ ERHARD WALTHER

 $Media\ conference:\ Wednesday,\ 20\ March\ 2024,\ 11\ a.m.$