

BUNDESKUNSTHALLE



ISA GENZKEN
Models for Outdoor Projects
15 January to 17 April 2016

Media Conference: 14 January 2016, 11 a.m.

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Exhibition Dates

Duration	15 January to 17 April 2016
Director	Rein Wolfs
Managing Director	Dr. Bernhard Spies
Curator and Exhibition Manager	Susanne Kleine
Head of Corporate Communications / Press Officer	Sven Bergmann
Opening Hours	Tuesday and Wednesday: 10 a.m. to 9 p.m. Thursday to Sunday: 10 a.m. to 7 p.m. Public Holidays: 10 a.m. to 7 p.m. Closed on Mondays
Admission standard / reduced / family ticket Happy Hour-Ticket	€ 4 / € 3 / € 7,50 € 6 Tuesday and Wednesday: 7 to 9 p.m. Thursday to Sunday: 5 to 7 p.m. (for individuals only)
Guided Group Tours information and registration	T +49 228 9171-243 F +49 228 9171-244 kunstvermittlung@bundeskunsthalle.de
Public Transport	Underground lines 16, 63, 66 and bus lines 610, 611 and 630 to Heussallee / Museumsmeile.
Parking	There is a car and coach park on Emil- Nolde-Straße behind the Art and Exhibition Hall. Navigation: Emil-Nolde-Straße 11, 53113 Bonn
Press Information (German / English)	www.bundeskunsthalle.de For press files follow 'press'.
General Information (German / English)	T +49 228 9171-200 www.bundeskunsthalle.de
Cultural Partner	



Information on the Exhibition

«I do not want to take away space with my sculptures. I add space.»

Isa Genzken

The Isa Genzken exhibition at the Bundeskunsthalle presents thirty-five models for outdoor projects – realised and non-realised – some of twenty-three were shown at *All the World's Futures*, the central exhibition of the 2015 Venice Biennale. The display in Bonn, which has the look and feel of a mini retrospective of outdoor sculptures, is the first to complement this unusual group of works within the artist's oeuvre with background information on the individual projects. A selection of photographs, plans, catalogues and archival material sheds fresh light on the context of the projects.

Each of the outdoor projects was conceived in direct relation to the surrounding architecture, extant forms or the site as a kind of mirror reflection and/or complement or, alternatively, as an affectionate, occasionally humorous comment. Questions of perspective, proportion and position are always paramount. As models of an urban reality, Isa Genzken's outdoor projects give visual expression to the artist's reflections about spatial contexts.

Isa Genzken, born in 1948, is one of the most complex artists working in Germany today. A three-times documenta participant, the artist represented Germany at the Venice Biennale in 2007 and took part in the 2015 Biennale. Isa Genzken is the recipient of numerous international prizes and awards.

In more than forty years of highly focused work, the artist has developed a unique artistic practice that is unmistakably her own, but that consistently defies easy classification. Spanning (almost) all media, her oeuvre is characterised by great complexity, variety and openness, not least in its use of consumer goods and industrial materials as tokens of contemporary reality. Her sculptural works and installations evolve into abstract, occasionally cerebral narratives.

Isa Genzken's works can be read as a distinctly contemporary take on the ideas of Minimalism, Conceptual Art, Pop Art and the readymade or objet trouvé. Central to her practice are the exploration of the definition of sculpture as well as the examination of her own position as an artist. Isa Genzken is an attentive, sensitive observer of structures and networks; she questions the deceptive, glitteringly mimetic functions of motifs and objects and is not afraid to hold a mirror up to the viewer.



Current and Upcoming Exhibitions

HANNE DARBOVEN

Zeitgeschichten (Time Histories)

until 17 January 2016

A keen observer of the political events of her time and attuned to the history and development of our culture and society, Hanne Darboven (1941–2009) created a substantial body of works that can be read as comments on current events, but also as an homage to great poets, philosophers, scientists, politicians and artists. The correlation of art and politics and the combination of different disciplines – literature, fine arts, film and music – delineate the thematic range of her work which embraces remembrance and the chronicling of contemporary history. Her serial works continue to set a high aesthetic standard. Presented in Bonn and Munich, the retrospective sheds light on the astonishing breadth of the artist's distinctive serial works and objects. Material from Hanne Darboven's spacious studio-cum-residence, which resembled an encyclopaedic archive of things and artefacts, illustrates the artist's complex creative practice and intellectual world. A cooperation of the Bundeskunsthalle, Bonn, and the Haus der Kunst, Munich with the Hanne Darboven Foundation, Hamburg.

JAPAN'S LOVE FOR IMPRESSIONISM

from Monet to Renoir

until 21 February 2016

At the end of the nineteenth century Japanese collectors began to put together Impressionist collections of outstanding quality. This development began with the industrialist Kojiro Matsukata, who was a close friend of Claude Monet. Today there are several distinguished collections that are shown in renowned public and private museums. A selection of exquisite of some 100 works from these Japanese museums now returns exclusively to Europe.

At the heart of the exhibition are masterpieces by French Impressionist and Post-Impressionist artists, among them Monet, Manet, Cézanne, Gauguin, Bonnard, Pissarro, Renoir, Signac, Sisley and van Gogh. The exhibition sets out to present these works in Europe, where they have not been seen since they went to Japan. The paintings are complemented by a selection of works by Japanese artists from the period before 1920 that laid the foundation for modern, Western-inspired Japanese art. Together, they tell the story of the interaction and two-way artistic influence between Europe and Japan from a new perspective.

ATTITUDES

An Exhibition of Fellows of the Friedrich Ebert Foundation

29 January to 6 March 2016

Curated by Marcel Odenbach and Beate Eckstein, the exhibition demonstrates how social and political commitment, which are the prerequisite for winning a Friedrich Ebert Foundation scholarship, can find expression in art. Photography and video allow artists to react immediately to social and political change, both



nationally and internationally. They also lend themselves to an investigation of self and identity in a rapidly changing world. Sculptures and installations complement the exhibition.

Attitudes presents works by Yevgenia Belorusets, Elena Dormeier, Soso Dumbadze, Sarah Held, Franziska Kabisch, Marie Kirchner, Thanh Long, Mariam Mekiwi, René Patzwaldt, Laura Popplow, Neda Saeedi and Jana Kerima Stolzer.

PINA BAUSCH **and the Tanztheater**

4 March to 24 July 2016

Pina Bausch (1940–2009) is recognised as a pioneer of modern dance theatre and as one of the most influential choreographers of the twentieth century. The exhibition at the Bundeskunsthalle is the first to present her work to a wider public. Together with her company, Pina Bausch developed the artistic form of dance theatre which combines theatre, dance and performance art. Her novel approach not only roundly rejected the conventions of classical ballet, but also went far beyond the preoccupations with formal principles that characterise much of modern dance.

The objects, installations, photographs and videos presented are drawn from the unique holdings of the Pina Bausch Archives. At the heart of the exhibition is the reconstruction of the 'Lichtburg', the legendary rehearsal space in an old Wuppertal cinema, in which Pina Bausch developed most of her pieces in collaboration with her dancers. Outsiders are rarely admitted to this intimate space. At the Bundeskunsthalle it becomes a platform for inspiration and exchange. Members of the company will introduce visitors to the quality of dance theatre movements and short sequences of dance moves. Performances, dance workshops, public rehearsals, conversations, films and much more transform the rehearsal studio into a vibrant, experiential space for visitors. In cooperation with the Pina Bausch Foundation, Wuppertal

THE BAUHAUS

It's All Design

1 April to 14 August 2016

The Bauhaus was one of the most influential cultural institutions of the twentieth century. Like a melting pot, it brought together the formative trends of the European avant-garde. It has acquired near-mythical status as the cradle of international modernism, but it also became the epitome of the modern design cliché: geometric, industrial cool. The exhibition of the Vitra Design Museum is the first to offer a comprehensive survey of the Bauhaus concept of design. Presenting a large number of rarely shown objects from the realms of design, architecture, art, film and photography, it documents the development processes and social ideas that informed them. At the same time, it juxtaposes the Bauhaus idea with current design developments, for example the digital revolution, and works by numerous contemporary designers and artists. This contemporary perspective reveals new facets of the Bauhaus and highlights its undiminished



relevance. Among the designers and artists presented are Marianne Brandt, Marcel Breuer, Ronan & Erwan Bouroullec, Lyonel Feininger, Joseph Grima, Walter Gropius, Enzo Mari, Olaf Nicolai, Open Desk, Adrian Sauer, Oskar Schlemmer and many others.

An exhibition of the Bundeskunsthalle, Bonn, and the Vitra Design Museum, Weil am Rhein

Subject to change!

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